

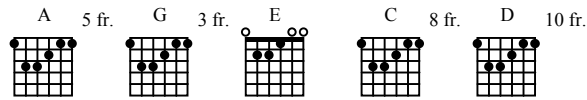
NEVER ENOUGH (ACOUSTIC)

As recorded by The Cure

(From the 2001 Double Album GREATEST HITS)

Transcribed by oranno@yahoo.fr

Words and
Arranged



A Intro

$\text{♩} = 101$
N.C.

1

Gtr I

T

A

B

Gtr II

T

A

B

Gtr III

T

A

B

15 15 11 11 (11) 7 12 10

13 13 9 9 (9) 5 8 3

14 15 12 10

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal melody (treble clef, key of D major) and the guitar accompaniment (treble clef, key of D major, capo on the first fret). The guitar part includes a double bar line with a repeat sign. The second system shows the piano accompaniment (treble clef, key of D major) and the guitar accompaniment (treble clef, key of D major, capo on the first fret). The piano part includes a trill and a double bar line with a repeat sign. The third system shows the vocal melody (treble clef, key of D major) and the guitar accompaniment (treble clef, key of D major, capo on the first fret). The guitar part includes a double bar line with a repeat sign.

[illegible]

12

E A G E A G

T 5 10 10 13 12 8 5 10 10 13 12 8

A 4 9 9 9 12 12 7 4 9 9 12 12 7

B 2 7 7 7 10 10 5 2 7 7 7 10 5

x x x x

T 1 1 1 1 1 1 1 1 1 6 6 6 4 4 4 4 1 1 1 1 1 1 1 1 1 6 6 6 4 4 4 4

A 2 2 2 2 2 2 2 2 2 7 7 7 5 5 5 5 2 2 2 2 2 2 2 2 2 7 7 7 5 5 5 5

B 0 0 0 0 0 0 0 0 0 5 5 5 3 3 3 3 0 0 0 0 0 0 0 0 0 5 5 5 3 3 3 3

T 12 10 12 17 15 12 10 12 17 15

A 9 7 9 14 12 9 7 9 14 12

B 14 14 14 19 17 14 14 14 19 17

E C D E

16

System 1:

T	5	5	5	5	5	5	6	6	6	6	8	8	8	8	8	1	(1)
A	4	4	4	4	4	4	5	5	5	5	7	7	7	7	7	2	(2)
B	2	2	2	2	2	2	3	3	3	3	5	5	5	5	5	0	(0)

System 2:

T	1	1	1	1	1	1	1	1	1	9	9	9	9	11	11	11	11	11	1	(1)
A	2	2	2	2	2	2	2	2	2	10	10	10	10	12	12	12	12	12	2	(2)
B	0	0	0	0	0	0	0	0	0	10	10	10	10	12	12	12	12	12	0	(0)

sl.

System 3:

T	12	10	12	20	22	12
A	9	7	9	17	19	9
B	14		14	22	24	14

B Verse

A G E A G

20

T
A
B

T
A
B

T
A
B

T
A
B

C Interlude

[illegible]

E A G E A G

28

1/2 1/2

T A B

5 x 5 7 7 (7) 5 7 5 7 (7) 7 5 7 5 7

T A B

1 1 1 1 1 1 1 1 1 6 6 6 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 6 6 6 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 7 7 7 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 7 7 7 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 5 5 5 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 5 5 5 3 3 3 3 3 3 3 3

T A B

12 10 12 17 15 12 10 12 17 15

9 7 9 14 12 9 7 9 14 12

14 14 14 19 17 14 14 14 19 17

E C D E A G

32

T
A
B

5 x 5 7 7 (7) 5 7 5 7 (7)

T
A
B

1 1 1 1 1 1 1 1 1 9 9 9 9 11 11 11 11 11 11 1 6 6 6 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 10 10 10 10 12 12 12 12 12 12 2 7 7 7 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 8 8 8 8 10 10 10 10 10 sl. 5 5 5 3 3 3 3 3 3 3

T
A
B

12 10 12 20 22 12 12 10

9 7 9 17 19 9 9 14 10

14 14 14 22 24 14 12 10

36

E A G E A G

T A B

T A B

T A B

T A B

E C D E A G

40

T A B

T A B

T A B

sl.

T A B

44

E A G E A G

T
A
B

T
A
B

T
A
B

T
A
B

E Chorus

[illegible]

F Guitar Solo[illegible]

The image displays a musical score for the song "The Rose Tree" on guitar. The score is organized into three systems, each corresponding to a different key signature: E major, A major, and G major. Each system consists of three staves: a guitar staff with standard notation, a tablature staff, and a bass staff. The first system is in E major, the second in A major, and the third in G major. The score includes various musical notations such as chords, scales, and fingerings. The tablature staff provides fret numbers for the guitar, and the bass staff provides the bass line. The score is written for a single guitar and bass player.

63

A G E C D E

12 12 12 12 (12)12 15 15 17 17 17 17 17 17 17 17 17 16 12

1/2

sl.

G Interlude

A G E A G E

67

1/2 1/2

T
A
B

7 5 7 5 7 (7) 5 x 5 7 7 (7) 5 7 5 7 (7)

T
A
B

6 6 6 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 1 6 6 6 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 1
7 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2
5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0

T
A
B

17 15 12 10 12 17 15 12 10 12
14 12 9 7 9 14 12 9 7 9
19 17 14 14 14 19 17 14 14 14

71

A G E C D E

1/2 1/2

T A B

7 5 7 5 7 (7) 5 x 5 7 7 5 7 5 7 (7)

T A B

6 6 6 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 1 9 9 9 9 11 11 11 11 11 11 1 1
 7 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 10 10 10 10 12 12 12 12 12 12 2 2
 5 5 5 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 8 8 8 8 10 10 10 10 10 10 0 0
 sl.

T A B

17 15 12 10 12 20 22 12
 14 12 9 7 9 17 19 9
 19 17 14 14 14 22 24 14

H Verse

75

A G E A G E

T
A
B

T
A
B

T
A
B

79

A G E C D E

System 1:

T: [Musical notation]

A: 6 6 6 4 4 4 4

B: 7 7 7 5 5 5 5

System 2:

T: [Musical notation]

A: 6 6 6 4 4 4 4

B: 7 7 7 5 5 5 5

System 3:

T: [Musical notation]

A: 9 9 9 9 11 11 11 11 11

B: 10 10 10 10 12 12 12 12 12

sl.

System 4:

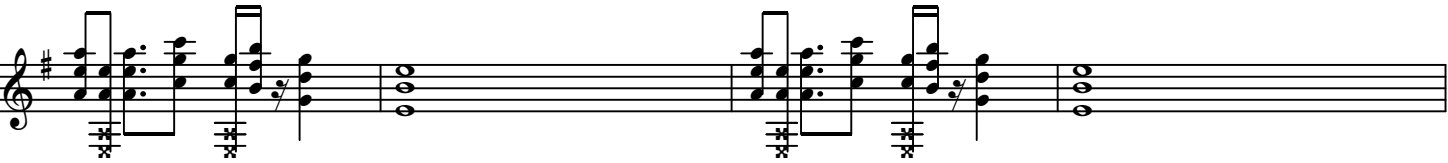
T: [Musical notation]

A: 12 10 7 7 8 10 7

B: 12 10 7 7 15 17 7

83

A G E A G E



T 10 10 13 12 8 5 10 10 13 12 8 5

A 9 9 9 12 12 4 9 9 9 12 12 4

B 7 7 7 10 10 2 7 7 7 10 10 2

x x x x x x



T 6 6 6 4 4 4 1 1 1 1 1 1 6 6 6 4 4 4 1 1 1 1 1 1

A 7 7 7 5 5 5 2 2 2 2 2 2 7 7 7 5 5 5 2 2 2 2 2 2

B 5 5 5 3 3 3 0 0 0 0 0 0 5 5 5 3 3 3 0 0 0 0 0 0



T 17 15 12 10 12 17 15 12 10 12

A 14 12 9 7 9 14 12 9 7 9

B 10 17 14 14 14 19 17 14 14 14

A G E C D E

87

T 10 10 13 12 12 8 5 5 5 5 5 5 6 6 6 6 8 8 8 8 8 8

A 9 9 9 12 12 7 4 4 4 4 4 5 5 5 5 7 7 7 7 7 7

B 7 7 7 10 10 9 2 2 2 2 2 2 3 3 3 3 5 5 5 5 5 5

x x x x

T 6 6 6 4 4 4 4 4 4 1 1 1 1 1 1 1 1 9 9 9 9 11 11 11 11 11 11 1

A 7 7 7 5 5 5 5 5 5 2 2 2 2 2 2 2 2 10 10 10 10 12 12 12 12 12 12 2

B 5 5 5 3 3 3 3 3 3 0 0 0 0 0 0 0 0 8 8 8 8 10 10 10 10 10 10 0

sl.

17 15 12 10 12 20 22 12

14 12 9 7 9 17 19 9

19 17 14 14 22 24 14

I Chorus

[illegible]

95

A G A G C D E

T
A
B

T
A
B

T
A
B

sl.

T
A
B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and bass. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into three systems, each corresponding to a measure of the song. The first system is labeled "C" (Chorus), the second "D" (Verse), and the third "E" (Bridge). The guitar part includes a guitar solo in the first system, a guitar solo in the second system, and a guitar solo in the third system. The vocal part includes a vocal solo in the first system, a vocal solo in the second system, and a vocal solo in the third system. The bass part includes a bass solo in the first system, a bass solo in the second system, and a bass solo in the third system. The score is written in a clean, professional style with clear notation and a well-organized layout.

103

A G A G C D E

T
A
B

T
A
B

sl.

T
A
B

107

A G E A G E

T
A
B

T
A
B

T
A
B

[illegible]

J Outro

E

1

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 (1)
2 2 2 2 2 2 2 2 2 2 2 2 (2)
0 0 0 0 0 0 0 0 0 0 0 0 (0)

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 (1)
2 2 2 2 2 2 2 2 2 2 2 2 (2)
0 0 0 0 0 0 0 0 0 0 0 0 (0)

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 (7)
4 4 4 4 4 4 4 4 4 4 4 4 (4)
7 7 7 7 7 7 7 7 7 7 7 7 (7)